

BRIDGES

2nd Lake Konstanz Guitar Research Meeting

Friday, March 27th, 2009 at Hotel Germania, Bregenz (Austria)

Concerto with the *Neues Münchner Gitarrenensemble*: (Andreas Stevens, Ute Koch, Michael Koch, and Michael Andreas Haas)

Location: Kuppelsaal of Vorarlberger Landesbibliothek, Fluherstrasse 4, 6900 Bregenz.

Time: Friday, March 27th, 2009, 20:15h



Heinrich Albert (1870-1950)

Quartett No.1 F-Dur (1911)

für 2 Terz-, 1 Prim- und Quintbassgitarre

- Allegro con brio
- Andante religioso
- Menuett
- Rondo - Con fuoco

Matthaeus Roemer (1871-1954)

Divertimento (Eine Unterhaltungsmusik) in 5 Sätzen (1924)

für 1 Terz-, 2 Prim- und 1 Quintbassgitarre

- Einleitung mit Fughetta
- Lied
- Deutscher Walzer
- Um Mitternacht
- Marsch

Ferdinand Rebay (1880-1953)

Quartett g-Moll (1925)

für 1 Terz-, 2 Prim- und 1 Quintbassgitarre

- Tempo mosso
- Scherzo
- Adagio
- Finale

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Time	Presenter	Title
08:45 – 09:00	Gerhard Penn & Andreas Stevens	Welcome and Introduction
09:00 – 09:40	Luis Briso de Montiano	The Huidobro Collection in Toledo: A Part of the Library of Dionisio Aguado
09:40 – 10:10	Jan de Kloe	The Cortabarría Collection and its Authenticity
10:10 – 10:30	Damian Martin Gil	Inverted Crossing in the 19th Century
10:30 – 11:00		B r e a k
11:00 – 11:40	Alex Timmerman	The Development of the Terzina
11:40 – 12:10	Tom Edskes	Anton Berlijn and his Concertino for Terzina and Orchestra
12:10 – 12:40	Thorsten Hindrichs	“When Scheidler played he directed his gaze towards the heavens and seemed to forget everything around him” - Inwardness and Transcendence in German Guitar Music around 1800
12:40 – 14:00		L u n c h
14:00 – 14:30	Erik Stenstadvold	Guitar Methods 1760-1860: an Historical Survey
14:30 – 15:00	Stefan Hackl	The Viennese Guitar Methods of the 19th Century
15:00 – 15:30	Gerhard Penn	Early Viennese Guitar Music: The Guitar Concertos from Louis Wolf to Johann Padovetz
15:30 – 16:00	Jürgen Libbert	Selected Examples for the Transition from Tabulature to Staff Notation in the 18 th Century
16:00 – 16:30		B r e a k
16:30 – 17:00	Erich W. Partsch & Stefan Hackl	Karl Scheit – 100 th Anniversary
17:00 – 17:30	Giovanni Intelisano	Luigi Mozzani
17:30 – 17:40	Andreas Stevens	A Book on Romulo Ferarri
17:40 – 18:10	Marco Bazotti	Toto Amici (1864?-1934) - The Most Popular Roman Guitarist of his Time
18:10 – 19:00	Piero Bonaguri	New Italian Music for Guitar
20:00 – 22:00		D i n n e r

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Sunday, March 29th, 2009 at Hotel Germania, Bregenz (Austria)

Time	Presenter	Title
09:00 – 09:30	Luis Briso de Montiano	New Contributions to the Biography of Dionisio Aguado (1784-1849)
09:30 – 10:00	James Westbrook	Investigative Methods for the Study of Historical Guitars: A Case Study of the Work of Antonio de Torres
10:00 – 10:15	Andreas Stevens	The Munich Guitar Ensembles (Münchner Gitarren Quartett, Münchener Gitarre Kammertrio), Genesis, Literature and Activities
10:15 – 10:30	Jan de Kloe	An Index to the Prat Dictionaro
10:30 – 11:00		B r e a k
11:00 – 11:20	Detlev Bork	Early Sources of Guitar Music in Northern Germany
11:20 – 11:50	Johannes Tappert	Early German Guitars from Jacob Otto
11:50 – 12:10	Michael Sieberichs-Nau	Johann Dubez – Guitar Virtuoso in the Period of Decline in Vienna
12:10 – 12:40	Erling Møldrup	Soffren Degen – The Enigmatic Guitar Genius in Denmark, Napoleon Coste's Danish Friends
12:40 – 14:00		L u n c h
14:00 – 14:20	Harald Stampa	The Different Versions of Frank Martin's Quatre Pieces Breves
14:20 – 14:40	Ken'ichi Hiratsuka	The Role of Friction in the Guitar Tone
14:40 – 15:10	Christoph Jäggin	Intimathy and Secrecy in 19 th Century Guitar Songs- Manuscripts of Guitar Songs from the Lake Konstanz Region
15:10 – 16:00	Dorothea Frei (soprano) Christoph Jäggin (guitar)	Songs from Swiss Collections from the 19 th Century
16:00 – 16:15	Gerhard Penn & Andreas Stevens	Closing Remarks