

# 5<sup>th</sup> Lake Konstanz Guitar Research Meeting

May 1 - 3, 2015  
Hemmenhofen (Germany)



Organized by Dr. Gerhard Penn and Andreas Stevens

Sponsored by the German Section of the European Guitar Teachers Association

## List of participants

Biraghi	Francesco
Bissoli	Andrea
Bork	Detlev
Bruant	Benjamin
Castilla-Ávila	Agustín
Confalone	Nicoletta
de Kloe	Jan
Gorio	Francesco
Goss	Steve
Grün	Andreas
Hackl	Stefan
Heck	Thomas
Hiensche	Fabian
Kokkaliari	Lena
Kresse	Bernd
Langenbacher	Urs
Leclair	Grégory
Long	Richard
Macmeeken	Michael
Matthiessen	Heike
Ophee	Matanya
Penn	Gerhard
Ruck	Jürgen
Savijoki	Jukka
Stenstadvold	Erik
Stevens	Andreas
Tappert	Johannes
van Amersfoort	Jelma
van Vliet	Ari

## List of accompanying persons

Artuso	Federica
Geenen	Ute
Heck	Anne
Leclair	Annemarie
Macmeeken	Mrs.

## 5<sup>th</sup> Lake Konstanz Guitar Research Meeting

Friday, May 1<sup>st</sup>, 2015 at *Hotel Hoeri am Bodensee*, Hemmenhofen (Germany)

Time	Min.	Presenter	Title
16:00 - 16:10	10	<i>Gerhard Penn &amp; Andreas Stevens</i>	Welcome
16:10 - 16:40	25 + 5	<i>Erik Stenstadvold</i>	Why did Sor leave London? New light on his activities in 1822-23
16:45 - 17:25	35 + 5	<i>Jelma van Amersfoort</i>	Monsieur Darne, who teaches both kinds of guitars - Common ground between wire- and gut strung guit(t)ars between 1750 and 1810
17:30 - 17:55	20 + 5	<i>Stefan Hackl</i>	Franz Schubert - Songs with Guitar Accompaniment from the Manuskript of Franz von Schlechta
18:00 - 18:45	35 + 10	<i>Gerhard Penn</i>	Mauro Giuliani - A human face for an almost legendary artist
18:50 - 19:40	3 x 5 + 35	<i>Thomas Heck , Gerhard Penn, Erik Stenstadvold</i>	Old and New Sources and Horizons for Historical Research on the Guitar. Roundtable-Discussion with participation of the audience
20:00			<b>D i n n e r</b>

## 5<sup>th</sup> Lake Konstanz Guitar Research Meeting

Saturday, May 2<sup>nd</sup>, 2015 at *Hotel Hoeri am Bodensee*, Hemmenhofen (Germany) (Germany)

Time	Min.	Presenter	Title
08:30 - 09:00	25+5	<i>Andreas Stevens</i>	Anton Stingl - Guitarist and Composer from Konstanz
09:05 - 09:55	40+10	<i>Jan de Kloe</i>	German letters in an American archive
10:00 - 10:30	25+5	<i>Steve Goss</i>	Come Heavy Sleep: motive, metaphor and melancholy in Britten's <i>Nocturnal after John Dowland Op70</i>
10:30 - 11:00	30		<b>B r e a k</b>
11:00 - 11:30	25+5	<i>Matanya Opee</i>	Towards an Universal History of the Guitar.
11:35 - 12:05	25+5	<i>Benjamin Bruant</i>	The influence of Andres Segovia on the development of the repertoire - An evaluation of the need for a reassessment of the editing process on the work of Mario Castelnuovo-Tedesco and Federico Moreno-Torroba.
12:15 - 14:30	135		<b>L u n c h</b>
14:30 - 15:00	25+5	<i>Nicoletta Confalone</i>	From Naples to Vienna: Emilia Giuliani's artistic and human itinerary (1829-1840)
15:05 - 15:30	20+5	<i>Grégory Leclair</i>	Emilia Giuliani and Luigi Guglielmi in Hungary and Banat at a time of revolution
15:45 - 16:15	25 + 5	<i>Bernd Kresse and Andreas Stevens</i>	Presentation of historic guitars
16:15 - 16:45	30		<b>B r e a k</b>
16:45 - 17:15	25 + 5	<i>Agustin Castilla-Ávila</i>	Microtonal guitar
16:20 - 17:50	25+5	<i>Arie van Vliet</i>	'On the situation of artists and their position in society.' - F. Liszt, in: <i>La Gazette musicale de Paris</i> , vol. II, 1835. What about the guitar?
17:55 - 18:15	15+5	<i>Francesco Biraghi</i>	An ancient guitar music collection between grapes and armies
18:30 - 19:00	30	<i>Grégory Leclair</i>	Recital
20:00			<b>D i n n e r</b>

## 5<sup>th</sup> Lake Konstanz Guitar Research Meeting

Sunday, May 3<sup>rd</sup>, 2015 at *Hotel Hoeri am Bodensee*, Hemmenhofen (Germany) (Germany)

Time	Min.	Presenter	Title
08:30 - 09:15	40+5	<i>Fabian Hinsche</i>	Rudolf Leberl - Life and Work
09:20 - 10:00	35+5	<i>Andrea Bissoli</i>	"Motivos gregos", an Orphean Choro (Villa Lobos)
10:00 - 11:00	60		<b>B r e a k &amp; latest check-out</b>
11:00 - 11:30	25+5	<i>Jürgen Ruck</i>	"Salut für Caudwell" revisited - Helmut Lachenmann's masterwork at the occasion of his 80th birthday
11:35 - 12:00	20+5	<i>Jukka Savijoki</i>	Guitar Music for Sale in Fridrich Anton Meyer's bookshop and a circle of Finnish Guitar amateurs in Helsinki in the 1830s
12:00 - 12:10	10	<i>Gerhard Penn &amp; Andreas Stevens</i>	Closing Remarks
12:20 - 14:00	100		<b>L u n c h</b>