

6th Lake Konstanz Guitar Research Meeting

March 10-12, 2017
Hemmenhofen (Germany)



Founded by Dr. Gerhard Penn and Andreas Stevens

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List of participants

Artuso, Federica
Boavida, Nuno
Bork, Detlev
Briso de Montiano, Luis
Carpintero, Ana
Castilla-Avila, Agustin
Confalone, Nicoletta
Croton, Peter
De Kloe, Jan
Geenen, Ute
Grün, Andreas
Hackl, Stefan
Herrmann, Michael
Hinsche, Fabian
Jones, Allan Clive
Jones, Karen
Klein, Axel
Kresse, Bernd
Mathieu, Cla
Matthiesen, Heike
Maufroy, Laurence
Mazo, Margarita
Ophee, Matanya
Penn, Gerhard
Schenk, Jürgen
Soria Sanchez, Cesar
Stampa, Harald
Stenstadvold, Erik
Stevens, Andreas
Takeuchi, Taro
Torres, Rita
Van Vliet, Arie
Westbrook, James

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Friday, March 10th, 2017 at *Hotel Hoeri am Bodensee*, Hemmenhofen (Germany)

Time	Min.	Presenter	Title
16:00 - 16:10	10	<i>Gerhard Penn & Andreas Stevens</i>	Welcome
16:15 - 16:50	30 + 5	<i>Allan Clive Jones</i>	The Orchestrated Guitar
16:55 - 17:40	35 + 10	<i>Agustin Castilla-Ávila</i>	The Guitar and Instrumental Technique Interchange
17:45 - 18:15	25 + 5	<i>Jan de Kloe</i>	The Lindenthal Letters
18:20 - 19:00	30 + 5	<i>Nicoletta Confalone</i>	In Search of the lost Guitar - Limits and Actuality of the Schubertian Lieder's Nineteenth-Century Transcriptions
19:05 - 19:50	35 + 10	<i>Taro Takeuchi</i>	Lecture recital: Regency Plucked Instruments and their Music
20:00			D i n n e r

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Saturday, March 11th, 2017 at *Hotel Hoeri am Bodensee*, Hemmenhofen (Germany) (Germany)

Time	Min.	Presenter	Title
09:00 - 09:45	35 + 10	<i>Michael Herrmann</i>	Guitars of Hermann Hauser I
09:50 - 10:25	30 + 5	<i>James Westbrook</i>	The Road to Ramirez
10:30 - 11:00			B r e a k
11:00 - 11:45	35 + 10	<i>Andreas Stevens</i>	Andrès Segovia: Basic Technical Studies - Diatonic Scales- Aspects away from the Practise Room
11:50 - 12:15	20 + 5	<i>Cla Mathieu</i>	Miguel Llobet's Recordings of Catalan Folksongs and Early 20 th century Performance Practise.
12:20			G r o u p – p h o t o (outside).
12:30 - 14:30			L u n c h
14:45 - 15:15	30 + 5	<i>Peter Croton</i>	Performing Baroque Music on the classical Guitar: A Practical Handbook based on historical Sources.
15:20 - 16:10	40 + 10	<i>Gerhard Penn & Harald Stampa</i>	Lecture recital: Leonard Schulz (1813-1860) – New concert works discovered.
16:15 - 16:45			B r e a k
16:50 - 17:10	30 + 10	<i>Matanya Opee</i>	Speculations, hypotheses and wishfull thinking as acceptable channels for historiography.
17:10 - 18:00	35 + 10	<i>Arie Van Vliet</i>	Modern Times: The shifting Style, Romanticism, Nationalism, Modernism
18:00 - 19:30	120	<i>Luis Briso de Montiano, Stefan Hackl, Fabian Hinsche, Axel Klein, Jan de Kloe, Andreas Stevens, in discussion with all participants</i>	Documentation and access of knowledge of the history of the guitar (encyclopaedia, magazines, online-databases, online access to archives) Introduced by short presentations by Stefan Hackl, Axel Klein, Jan de Kloe, and Andreas Stevens
20:00			D i n n e r

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Sunday, March 12th, 2017 at *Hotel Hoeri am Bodensee*, Hemmenhofen (Germany) (Germany)

Time	Min.	Presenter	Title
08:30 - 09:00	25 + 5	<i>Rita Torres</i>	The Technique of Guitar Multiphonics.
09:05 - 09:30	20 + 5	<i>Erik Stenstadvold</i>	Sor's Appogiaturas: Long or short?
09:35 - 10:15	35 + 5	<i>Luis Briso de Montiano</i>	Guitar Music in short Series, Collections and Periodicals in Madrid during the first Half of the nineteenth Century: A preliminary Study
10:15 - 11:15			Latest check-out & B r e a k
11:15 - 11:30	10 + 5	<i>Axel Klein</i>	" <i>C'est l'entr'acte est une fantaisie sur le bolero de Bosch</i> " – Did Jules Massenet Plagiarise a Bolero by Jacques Bosch?
11:35 - 12:15	35 + 5	<i>Ana CarpinteroFernandez</i>	Federico Moretti (* Naples, 1769; † Madrid, 1839) and the new way of writing music for guitar
12:20 - 12:25	5	<i>Gerhard Penn & Andreas Stevens</i>	Concluding Remarks
12:30 - 14:00			Lu n c h