ENCOUNTER and EXCHANGE
1st Guitar Summit at Lake Konstanz

March 23 – 25, 2007
Hemmenhofen (Germany)

Organized by Dr. Gerhard Penn and Andreas Stevens

Sponsored by the German Section of the European Guitar Teacher Association

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Guitar Summit at Lake Konstanz 2007

Saturday, March 24th 2007 at Hotel Höri in Hemmenhofen (Germany)

Time	Presenter	Title
08:45 – 09:00	Gerhard Penn & Andreas Stevens	**Welcome**
09:00 – 09:30	Lex Eisenhardt (The Netherlands)	Unwritten Practice in the 17th Century Italian battuto-pizzicato
09:30 – 10:00	Francoise & Daniel Sinier de Ridder (France)	Restauration of an Important Baroque Guitar (Venice circa 1630)
10:00 – 10:30		**Break**
10:30 – 11:00	Gerhard Penn (Switzerland)	Early Viennese Guitar Music (1800-1807) - Research in Progress
11:00 – 11:30	Jukka Savijoki (Finnland)	A Portrait of Anton Diabelli
11:30 – 12:00	Jürgen Libbert (Germany)	Die Gitarreschule von J.J. Staehlin 1810: Ein unbekanntes Dokument der Gitarrenspielpraxis in Deutschland um 1810
12:00 – 12:30	Stefan Hackl (Austria)	Two Recently Discovered Concertinos for Guitar and Strings by Padovec
12:30 – 15:00		**Lunch, Walk and Coffee & Tea**
15:00 – 15:30	Andreas Stevens (Gemany)	Heinrich Albert (1870-1950) and the Italian Guitar School and its Music
15:30 – 16:00	Karl Huber (Germany)	Impulses on Lutherie by the International Guitaristic Society Munich in the Early 20th Century
16:00 – 16:30	Matanya Ophee	The 1856 Competition in Brussels
16:30 – 17:00	Johann Gaitzsch (Switzerland)	Ferdinand Rebay- More Biographical Evidence
17:00 – 17:30		**Exhibition of Historic Guitars**
17:30 – 20:00		**Refreshment-Break and Dinner**
20:00 – 21:00		Roundtable Discussion about the Organization of a Guitar Research Congress

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Time	Presenter	Title
09:00 – 09:30	Christoph Jäggin (Switzerland)	Ein Repertorium schweizerischer Gitarrenmusik: Gitarrenmusik in Schweizer Bibliotheken, Archiven und Notensammlungen
09:30 – 10:00	Josef Focht (Germany)	Guitaristic Research in the BLMO (Bayerisches Musiker Lexikon Online- Online Enciclopedia of Bavarian Musicians)
10 :00 -10 :30	Detlev Bork (Germany)	Guitar Record Archive: A Century of Classical Guitar Recordings
10:30 – 11:00		**B r e a k**
11:00 – 11:30	Jun Sugawara (Japan)	Fernando Sor: Lost Works and Unknown Works
11:30 – 12:00	Erik Stenstadvold (Norway)	Meissonnier´s Sor Editions: Problems of Dating and Authenticity
12:00 – 12:30	James Westbrook (UK)	The Spanish Influence on the Guitars of the Panormo School
12:30 – 13:00	Michael McCartney (UK)	A Few Curious Guitar Cases from Early 19th Century London
13:00 – 14:00		**L u n c h**
14:00 -14:30	Michael Sieberichs-Nau (Austria)	Urtext Editions of Guitar Music. An Overview on the Problems of Editing Guitar Music
14:30 – 15:00	Jan de Kloe (Belgium)	The Result of Music Research - Aspects of Engraving Techniques and Esthetics
15:00 – 15:30	Matanya Ophee (USA)	Editions Orphée – Past and Future
15:30 -15:45		**W r a p – u p and F e e d b a c k**
15:45 – 16:00		**C l o s i n g and C o f f e e & T e a**